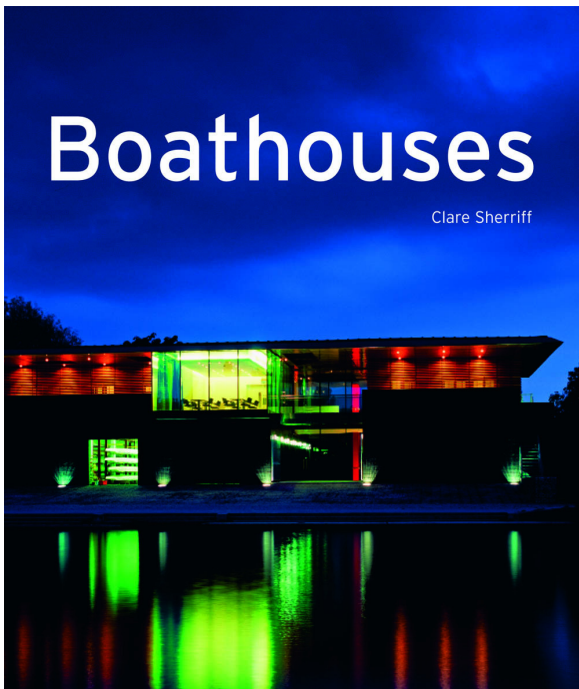




Boathouses



Sales Points:

- Examples of award-winning contemporary and traditional buildings from around the world, including plans, drawings and models
- Unique in its scope; there are no competing books on the subject
- Eye-catching, attractive and sleek design; ideal for the Christmas gift market
- Coverage in boating and lifestyle magazines
- Of value to architects, interior designers and social historians

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Title: Boathouses

Author: Clare Sherriff

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Specifications: Hardback; 176 pages; 280 x 240 mm

Illustration: 75 colour and 75 black and white

Market: Sailing and rowing enthusiasts, architects and architecture students, interior designers, social historians

Description: This survey of boathouses from across the world compares the various types and their uses and illustrates everything from a Greek fisherman's simple boat shelter to a new multimillion dollar architect-designed university rowing headquarters in the United States. The core of the book describes, illustrates and maps Thames-side boathouses built from Victorian times to the present day and shows international influences on architectural style and decoration and differences in design between buildings for domestic, club and commercial use.

This is a valuable sourcebook for anyone interested in the design and construction of waterside storage and living space for club, domestic, leisure or commercial use. It will aid the process of selecting appropriate construction methods, materials, cladding, roofing, finishes and colours for specific sites. It will also provide useful reference for historical and conservation purposes.

Author: Clare Sherriff is an independent architectural historian who writes histories of private houses to commission. Her interests include the study of building types – her doctoral thesis was on the Edwardian Public Library – and related meanings. She has published articles on various subjects, including her first book on the Oxford College Barges – their History and Architecture (2003). Boathouses is part of an on-going study into the relationship between water, architecture and environmental concerns.