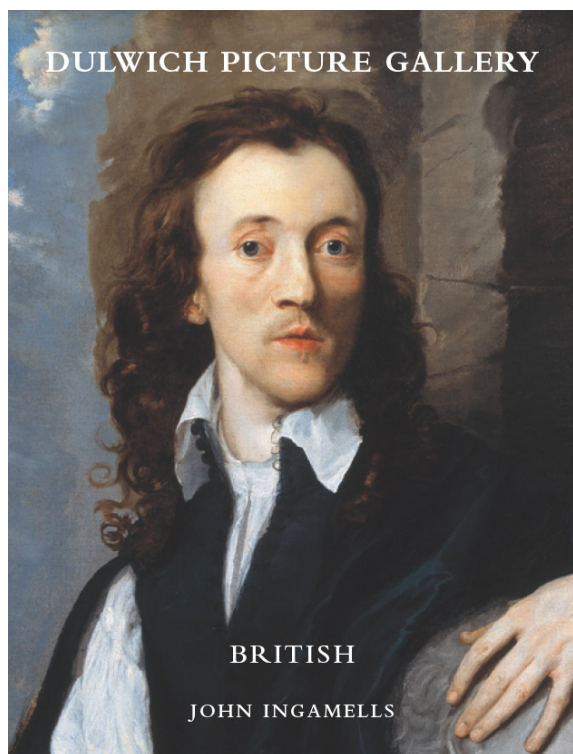


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Dulwich Picture Gallery: Volume I - British



Title: Dulwich Picture Gallery: Volume I - British

Author: John Ingamells

Series: Dulwich Picture Gallery Collections

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Specifications: Hardback; 288 pages; 285 x 215 mm

Illustration: 264 colour and 27 black and white

Market: Art historians, art libraries, appreciators of British art through the ages, students of British old master paintings

Description: This is the first of three volumes comprehensively cataloguing the contents of the oldest public gallery in England. Dulwich Picture Gallery was founded in 1811, but its origins date back a further two hundred years to the foundation of Dulwich College by Edward Alleyn, the celebrated Elizabethan actor and theatrical entrepreneur. Alleyn's own somewhat primitive collection was housed in the college, along with a rather more discerning assortment of paintings bequeathed by William Cartwright (also an actor) including a remarkable group of theatrical portraits. Francis Bourgeois's bequest in 1811 of a treasure trove of paintings by, among others, Poussin, Rembrandt and Rubens, transformed the gallery into a major public collection, which now found a fitting home in an influential new building designed by Sir John Soane.

The Linley bequest of 1835 contributed several major canvases by Gainsborough, shifting the focus of the collection towards the previously neglected area of British art; a process further consolidated by many other gifts and bequests, most notably that of Charles Fairfax Murray in 1911. Benefiting from the meticulous scholarship of John Ingamells, this long-awaited volume offers a host of fascinating insights into the formation of a great collection.

Author: John Ingamells was formerly director of York art Gallery and the Wallace Collection. He has also written catalogues on eighteenth century artists including Mercier, Soldi and Ramsay.

Sales Points:

- New colour reproductions of works recently cleaned and restored
- Biographical index of artists
- Previous owners and sales
- Concordance with previous catalogue

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