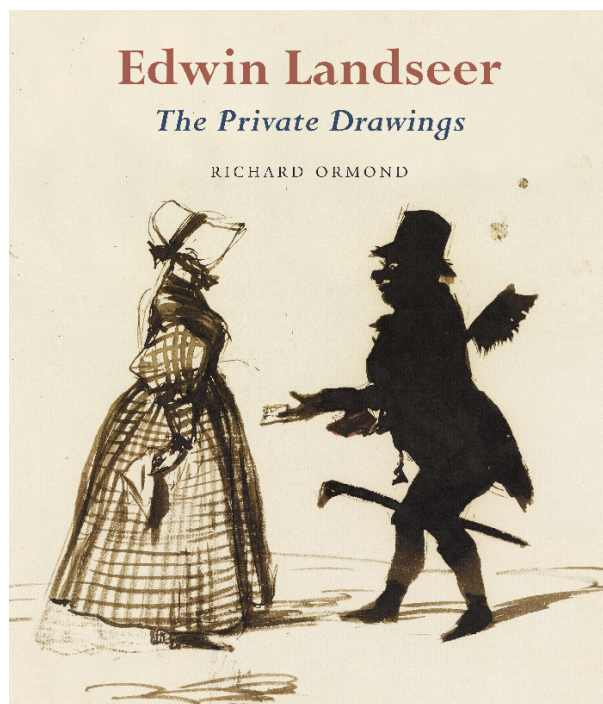




Edwin Landseer - The Private Drawings



Sales Points:

- More than 100 drawings and paintings reproduced in colour, many for the first time
- Introduction, commentary and notes by Richard Ormond
- Playful and subversive private drawings provide an intriguing counterpoint to the grandeur of Landseer's acknowledged masterpieces.
- Follows a major Landseer exhibition in 2005 at the National Gallery of Scotland
- Landseer will feature in an exhibition on Darwin and the visual arts at the Fitzwilliam Museum, Cambridge in 2009
- Many drawings depict the Duchess of Bedford, Landseer's renowned patron and subject of Rachel Trethewy's biography *Mistress of the Arts*

Title: Edwin Landseer - The Private Drawings

Author: Richard Ormond

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Specifications: Hardback; 192 pages; 280 x 241 mm

Illustration: 100 colour and 50 black and white

Market: Curators, private collectors, art history teachers and students, social historians, anyone interested in the Victorian aristocratic milieu

Description: Sir Edwin Landseer RA was the foremost animal painter of his day and Queen Victoria's favourite, who became well-known to the public for the portrait of a majestic stag, *The Monarch of the Glen*, and the bronze lions at the foot of Nelson's Column in Trafalgar Square. But another more private side to Landseer's creative genius which deserves greater recognition is revealed in his 'off-duty' drawings in pen and wash, sketched when he stayed in the homes of his aristocratic patrons, or as a member of their group of family and friends on extended holidays in the Highlands of Scotland, where he took part in their pastimes and sporting activities.

Author: Richard Ormond CBE is an independent art historian, currently directing the John S. Sargent Catalogue Raisonné Project, four volumes of which have been published by Yale University Press to date. He has previously worked as the Director of the National Maritime Museum and the Deputy Director of the National Portrait Gallery, and wrote the exhibition catalogues for *Sir Edwin Landseer*, held at the Philadelphia Museum of Art and the Tate Gallery in 1981, and *The Monarch of the Glen: Landseer in the Highlands*, at the National Galleries of Scotland, Edinburgh, in 2005.

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